

Flugelhorn 1
Flügelhorn 1

The Outer Ring

Offizielle Signation des 'Brassfestival Traismauer'

Matthias K. Weber

Adagio $\text{♩} = 80$

2 3 1. 2. 2

12 rit. Con brio $\text{♩} = 105$

19 4 mf

26 4 f

35 3 rit.

42 Meno mosso $\text{♩} = 120$

solo > mf (tenuto)

49 tutti < mf

56

62 rit. 3 3 3 3

68 Più mosso Allegro $\text{♩} = \text{ca. } 125$

7 3 2

accel.

The musical score is written for Flugelhorn 1 in G major (one sharp) and 4/4 time. It begins with a tempo of Adagio (♩ = 80) and a dynamic of mf. The first system contains measures 1-11, featuring a 2-measure rest, a 3-measure rest, and a first/second ending bracket. The second system (measures 12-18) starts with a ritardando (rit.) and a change to Con brio (♩ = 105). It includes a 4-measure rest and a series of eighth-note patterns with accents. The third system (measures 19-25) continues with a 4-measure rest and a dynamic of mf. The fourth system (measures 26-34) features a 4-measure rest and a dynamic of f. The fifth system (measures 35-41) includes a 3-measure rest and a ritardando. The sixth system (measures 42-48) is marked Meno mosso (♩ = 120) and includes a solo section with a dynamic of mf and a tenuto marking. The seventh system (measures 49-55) is marked tutti and includes a dynamic of mf. The eighth system (measures 56-61) continues with eighth-note patterns. The ninth system (measures 62-67) includes a ritardando and four 3-measure rests. The tenth system (measures 68-74) is marked Più mosso and Allegro (♩ = ca. 125), featuring a 7-measure rest and a 2-measure rest. The score concludes with an acceleration (accel.) marking.

The Outer Ring
Flügelhorn 1, Flügelhorn 1

83 *f* **4**

91 **Allegretto** ♩=105 **10** **8**

110 *f*

116 *rit.*

121 **Maestoso** ♩=90 *ff marc.* **3** *fp*

126 **Vivace** ♩=127 *accel.* *f* **3**

133

140 **3** **3** **3**

145 *rit.* **3** **3** **3** **2/4** **4/4**

150 *ff* *fff*

Euphonium 1
Tenorhorn

The Outer Ring

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Adagio ♩=80
2 (Horn 1) *mf*

10 *mf* *rit.* **Con brio** ♩=105 *f* *rit.* *play*

14 *mf* 4 4

26 4 *f*

35 *simile*

38 *rit.*

43 **Meno mosso** ♩=120 10 *mf*

60 *rit.* 3 3 3 3

68 **Più mosso** 7 **Allegro** ♩ = ca. 125 *accel.* *f* 3 3

80

The Outer Ring
Euphonium 1, Tenorhorn

2

85

ff *sfz*

91 **Allegretto** ♩=105
10 4

mf

109

116

f *rit.*

121 **Maestoso** ♩=90

ff marc. *fp*

126 **Vivace** ♩=127

accel. *f* *simile*

130

134

139

145

rit. *f*

150

ff *fff*

The Outer Ring

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Adagio $\text{♩} = 80$ Con brio $\text{♩} = 105$

Flute 1/2
Flöte 1/2

Oboe

Clarinet 1 in Bb
Klarinette 1 in B

Clarinet 2 in Bb
Klarinette 2 in B

Clarinet 3 in Bb
Klarinette 3 in B

Bass Clarinet in Bb
Bassklarinetten in B
(Score 8va)

Alto Saxophone
Altsaxophon

Tenor Saxophone
Tenorsaxophon

Baritone Saxophone
Baritonsaxophon
(Score 8va)

Bassoon
Fagott

Horn 1 in F
Horn 2 in F
Horn 3 in F

Flugelhorn 1
Flügelhorn 1

Flugelhorn 2
Flügelhorn 2

Trumpet 1 in Bb
Trompete 1 in B

Trumpet 2 in Bb
Trompete 2 in B

Trumpet 3 in Bb
Trompete 3 in B

Euphonium 1
Tenorhorn

Euphonium 2
Bariton in Bb

Trombone 1
Posaune 1

Trombone 2
Posaune 2

Bass Trombone (3)
Bassposaune (3)

Tuba 1/2

Timpani
Pauken

Percussion

Snare
Kleine Trommel

Concert Bass
Große Trommel

Cymbals
Becken

Mallets
Stabspiele

14

Fl. 1/2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Fihn. 1

Fihn. 2

Tpt. 1

Tpt. 2

Tbt. 3

Euph. 1

Euph. 2

Tbn. 1

Tbn. 2

B. Tbn. (3)

Tuba 1/2

Timp.

Perc.

Sn.

C. B.

Cym.

Xyl.

mf

mf *solli*

mf *solli*

mf

mf simile

mf simile

mf simile

mf simile

mf

4

The Outer Ring

This musical score page, numbered 3, covers measures 20 to 25 of the piece 'The Outer Ring'. The score is arranged in a standard orchestral layout with 20 staves. The instruments and their parts are as follows:

- Fl. 1/2:** Flute parts, starting in measure 20 and playing a melodic line in measure 25.
- Ob.:** Oboe parts, starting in measure 20 and playing a melodic line in measure 25.
- Cl. 1, 2, 3:** Clarinet parts, playing a rhythmic accompaniment from measure 20 to 25.
- B. Cl.:** Bass Clarinet, playing a melodic line with accents and a *simile* marking in measure 25.
- Alto Sax., Ten. Sax., Bari. Sax., Bsn.:** Saxophone and Bassoon parts, playing a rhythmic accompaniment with accents and *mf* dynamics.
- Hn. 1, 2, 3:** Horn parts, playing a melodic line with accents and a *mf* dynamic.
- Fihn. 1, 2:** F Horn parts, playing a rhythmic accompaniment with accents and *mf* dynamics.
- Tpt. 1, 2, Tbt. 3:** Trumpet and Trombone parts, playing a melodic line with accents and a *f* dynamic in measure 25.
- Euph. 1, 2:** Euphonium parts, playing a melodic line with accents and a *mf* dynamic.
- Tbn. 1, 2, B. Tbn. (3):** Trombone parts, playing a rhythmic accompaniment with accents.
- Tuba 1/2:** Tuba parts, playing a rhythmic accompaniment with accents.
- Timp.:** Timpani, playing a rhythmic accompaniment with accents.
- Perc.:** Percussion, playing a rhythmic accompaniment with accents.
- Sn.:** Snare drum, playing a rhythmic accompaniment with accents and a *4* marking in measure 24.
- C. B.:** Cymbals, playing a rhythmic accompaniment with accents.
- Cym.:** Cymbal, playing a rhythmic accompaniment with accents.
- Xyl.:** Xylophone, playing a rhythmic accompaniment with accents.

The score features various musical notations including dynamics (*mf*, *f*), accents, and *simile* markings. The key signature is B-flat major, and the time signature is 4/4. The page number '20' is located at the top left, and the piece title 'The Outer Ring' is at the top center.

26

Fl. 1/2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Fln. 1

Fln. 2

Tpt. 1

Tpt. 2

Tbt. 3

Euph. 1

Euph. 2

Tbn. 1

Tbn. 2

B. Tbn. (3)

Tuba 1/2

Timp.

Perc.

Sn.

C. B.

Cym.

Xyl.

mf

f

tr

6

Hand Cymbals

Xylophone

4

This is a full orchestral score for a piece titled 'The Outer Ring'. The score is divided into woodwinds, brass, percussion, and strings. The woodwind section includes Flute 1/2, Oboe, Clarinets 1-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horns 1-3, and Flutes 1-2. The brass section includes Trumpets 1-2 and Trombones 1-3. The percussion section includes Snare Drum, Cymbals (Hand), and Xylophone. The score begins at measure 26. The woodwinds and strings play a melodic line with triplets and accents. The brass section provides a rhythmic accompaniment with sixteenth-note patterns. The percussion section includes snare drum patterns, cymbals, and xylophone. The score is written in a key signature of two flats and a 2/4 time signature. Dynamics include mezzo-forte (mf) and forte (f). Trills (tr) are indicated for the woodwinds. There are also dynamic markings for the percussion instruments, such as mf for the xylophone and f for the snare drum and cymbals. A specific percussion instrument, 'Hand Cymbals', is noted in the cymbal part. A '4' is written above the snare drum part, likely indicating a measure rest or a specific rhythmic pattern.

rit. **Meno mosso** ♩=120

This musical score is for the piece "The Outer Ring" and is page 5 of the score. It features a variety of instruments including Flutes (Fl. 1/2), Oboe (Ob.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horns (Hn. 1, 2, 3), F Horns (Flhn. 1, 2), Trumpets (Tpt. 1, 2), Trombones (Tbn. 1, 2), Baritone Trombone (B. Tbn. (3)), Tuba (Tuba 1/2), Timpani (Timp.), Percussion (Perc.), Snare Drum (Sn.), Cymbals (C. B.), and Xylophone (Xyl.).

The score is written in 3/4 time and includes various musical notations such as dynamics (p, mp, solo, mi), articulation (accents, slurs), and performance instructions (rit., meno mosso). The key signature is B-flat major. The score is divided into measures, with some measures containing triplets (indicated by a '3' over the notes). The percussion parts include snare drum patterns and cymbal/xylophone patterns. The woodwind and brass parts feature complex rhythmic patterns and melodic lines. The string parts are not visible in this page.

44

Fl. 1/2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Fln. 1 (tenuto)

Fln. 2

Tpt. 1

Tpt. 2

Tbt. 3

Euph. 1

Euph. 2

Tbn. 1

Tbn. 2

B. Tbn. (3)

Tuba 1/2

Timp.

Perc.

Sn.

C. B.

Cym.

Xyl.

mp

mf

tutti

(tenuto)

The Outer Ring

rit.

Più mosso

accel.

This musical score is for the piece "The Outer Ring" and is page 7 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flutes (Fl. 1/2), Oboe (Ob.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The second system includes Horns (Hn. 1, 2, 3), Flute Horns (Flhn. 1, 2), Trumpets (Tpt. 1, 2), Trombone 3 (Tbt. 3), Euphoniums (Euph. 1, 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn. (3)), Tuba 1/2, Timpani (Timp.), Percussion (Perc.), Snare Drum (Sn.), Cymbals (C. B.), and Xylophone (Xyl.). The score includes dynamic markings such as *mp* and *mf*, and performance instructions like *rit.*, *Più mosso*, and *accel.*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections.

Allegro ♩ = ca. 125

75

Fl. 1/2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Fihn. 1

Fihn. 2

Tpt. 1

Tpt. 2

Tbt. 3

Euph. 1

Euph. 2

Tbn. 1

Tbn. 2

B. Tbn. (3)

Tuba 1/2

Timp.

Perc.

Sn.

C. B.

Cym.

Xyl.

mp

85 **Allegretto** $\text{♩} = 105$ 1. Flûte = Piccolo (ad.lib.)

Fl. 1/2 *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2

Cl. 3

B. Cl. *ff* *sfz*

Alto Sax. *ff* *sfz*

Ten. Sax.

Bari. Sax.

Bsn. *ff* *sfz*

Hn. 1

Hn. 2

Hn. 3

Flhn. 1

Flhn. 2

Tpt. 1

Tpt. 2

Tbt. 3

Euph. 1 *ff* *sfz*

Euph. 2 *ff* *sfz*

Tbn. 1 *ff* *sfz*

Tbn. 2 *ff* *sfz*

B. Tbn. (3) *ff* *sfz*

Tuba 1/2 *ff* *sfz*

Timp. *ff*

Perc. Triangle *f* *mp* *cresc...*

Sn. *ff* *sfz* *mp* *cresc...* 4

C. B. *sfz*

Cym. *sfz*

Xyl. (Flute)

96

Fl. 1/2 *cresc...* *mf*

Ob. *cresc...* *mf*

Cl. 1 *cresc...* *mf*

Cl. 2 *mp* *cresc...* *mf*

Cl. 3 *mp* *cresc...* *mf*

B. Cl. *mp* *cresc...* *mf*

Alto Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

Bsn. *mp* *cresc...* *mf*

Hn. 1

Hn. 2 (Saxophone) *mp* *mf* play

Hn. 3 (Saxophone) *mp* *mf* play

Fln. 1 *mp* *mf*

Fln. 2

Tpt. 1

Tpt. 2

Tbt. 3

Euph. 1

Euph. 2

Tbn. 1 *mf* play

Tbn. 2 (Saxophone) *mp* *mf* play

B. Tbn. (3) (Saxophone) *mp* *mf* play

Tuba 1/2 *mf*

Timp.

Perc.

Sn. *mf* *cresc...* *mf* *on head*

C. B.

Cym.

Xyl. *mp* *cresc...* *mf* *play!!*

103

Fl. 1/2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Fln. 1
Fln. 2
Tpt. 1
Tpt. 2
Tbt. 3
Euph. 1
Euph. 2
Tbn. 1
Tbn. 2
B. Tbn. (3)
Tuba 1/2
Timp.
Perc. [Blocks] *mf* *cresc...*
Sn.
C. B.
Cym.
Xyl.

110

Fl. 1/2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Fhn. 1
Fhn. 2
Tpt. 1
Tpt. 2
Tbt. 3
Euph. 1
Euph. 2
Tbn. 1
Tbn. 2
B. Tbn. (3)
Tuba 1/2
Timp.
Perc.
Sn.
C. B.
Cym.
Xyl.

The Outer Ring

117 rit. Maestoso $\text{♩} = 90$ Flute accel.

The score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Flute Horn 1 (Flhn. 1), Flute Horn 2 (Flhn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 3 (Tbt. 3), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn. (3)), and Tuba 1/2 (Tuba 1/2). The percussion section includes Suspended Cymbal (Sus. Cymbal), Snare Drum (Sn.), Conga (C. B.), Cymbal (Cym.), and Xylophone (Xyl.).

Key performance markings include *rit.*, *Maestoso* with a tempo of $\text{♩} = 90$, *ff*, *marc.*, *ff*, *fp*, and *accel.*. A section marked "to Glocksp." is indicated at the bottom of the Xyl. staff.

The Outer Ring

Vivace ♩=127

This musical score page, titled "The Outer Ring", is for measures 127 through 132 of Wagner's Ring Cycle. The tempo is marked "Vivace" with a quarter note equal to 127 beats per minute. The score is written for a large symphony orchestra and includes the following parts:

- Fl. 1/2: Flute 1 and 2, playing a complex, high-pitched melodic line with many sixteenth notes.
- Ob.: Oboe, playing a similar melodic line to the flutes.
- Cl. 1, 2, 3: Clarinet 1, 2, and 3, playing a rhythmic pattern of eighth notes.
- B. Cl.: Bass Clarinet, playing a rhythmic pattern of eighth notes.
- Alto Sax., Ten. Sax., Bari. Sax.: Alto, Tenor, and Baritone Saxophones, playing a rhythmic pattern of eighth notes.
- Bsn.: Bassoon, playing a rhythmic pattern of eighth notes.
- Hn. 1, 2, 3: Horn 1, 2, and 3, playing a rhythmic pattern of eighth notes.
- Flhn. 1, 2: Flute Horn 1 and 2, playing a rhythmic pattern of eighth notes.
- Tpt. 1, 2: Trumpet 1 and 2, playing a rhythmic pattern of eighth notes.
- Tbt. 3: Trombone 3, playing a rhythmic pattern of eighth notes.
- Euph. 1, 2: Euphonium 1 and 2, playing a rhythmic pattern of eighth notes.
- Tbn. 1, 2: Trombone 1 and 2, playing a rhythmic pattern of eighth notes.
- B. Tbn. (3): Baritone Trombone (3), playing a rhythmic pattern of eighth notes.
- Tuba 1/2: Tuba 1 and 2, playing a rhythmic pattern of eighth notes.
- Sn.: Snare Drum, playing a rhythmic pattern of eighth notes.
- Cym.: Cymbals, playing a rhythmic pattern of eighth notes.
- Gdsp.: Gong, playing a rhythmic pattern of eighth notes.

Dynamic markings include *f* (forte) and *simile*. A rehearsal mark is present at measure 127. A first ending bracket is at the end of the score, marked with a "4" above it.

134

Fl. 1/2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Flhn. 1
Flhn. 2
Tpt. 1
Tpt. 2
Tbt. 3
Euph. 1
Euph. 2
Tbn. 1
Tbn. 2
B. Tbn. (3)
Tuba 1/2
Timp.
Perc.
Sn.
C. B.
Cym.
Gls.

fp *f*

tr

The Outer Ring

This page contains the musical score for 'The Outer Ring', starting at measure 143. The score is arranged for a large ensemble and includes the following parts:

- Fl. 1/2
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Bsn.
- Hn. 1
- Hn. 2
- Hn. 3
- Fln. 1
- Fln. 2
- Tpt. 1
- Tpt. 2
- Tbt. 3
- Euph. 1
- Euph. 2
- Tbn. 1
- Tbn. 2
- B. Tbn. (3)
- Tuba 1/2
- Timp.
- Perc. (with [Sus. Cym.] marking)
- Sn.
- C. B.
- Cym.
- Glsp.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff* and *fff* are used throughout. Performance instructions include *rit.* (ritardando) and *tr.* (trills). The percussion part includes a suspended cymbal section marked *[Sus. Cym.]*. The score concludes with a final *fff* dynamic marking.