

Flugelhorn 1
Flügelhorn 1

The Outer Ring

Offizielle Signation des 'Brassfestival Traismauer'

Matthias K. Weber

Adagio $\text{♩} = 80$

2 3 1. 2. 2

12 rit. Con brio $\text{♩} = 105$

19 4 mf

26 4 f

35 3 rit.

42 Meno mosso $\text{♩} = 120$

solo > mf (tenuto)

49 tutti < mf

56

62 rit. 3 3 3 3

68 Più mosso Allegro $\text{♩} = \text{ca. } 125$

7 3 2

accel.

The Outer Ring
Flügelhorn 1, Flügelhorn 1

83 *f* **4**

91 **Allegretto** ♩=105 **10** **8**

110 *f*

116 *rit.*

121 **Maestoso** ♩=90 *ff marc.* **3** *fp*

126 **Vivace** ♩=127 *accel.* *f* **3**

133

140 **3** **3** **3**

145 *rit.* **3** **3** **3** **2/4** **4/4**

150 *ff* *fff*

Euphonium 1
Tenorhorn

The Outer Ring

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Adagio ♩=80
2 (Horn 1) *mf*

10 *mf* *rit.* **Con brio** ♩=105 *f* *rit.* *play*

14 *mf* **4** **4**

26 **4** *f*

35 *simile*

38 *rit.*

43 **Meno mosso** ♩=120 **10** *mf*

60 *rit.* **3** **3** **3** **3**

68 **Più mosso** **7** **Allegro** ♩ = ca. 125 *accel.* *f* **3** **3**

80

The Outer Ring
Euphonium 1, Tenorhorn

2

85

ff sfz

Musical staff 85-90: Treble clef, key signature of two flats. Measures 85-90. Dynamics: ff, sfz.

91

Allegretto ♩=105
10 **4**

mf

Musical staff 91-108: Treble clef, key signature of two flats. Measures 91-108. Tempo: Allegretto, ♩=105. Rehearsal mark 10, section 4. Dynamic: mf.

109

f

Musical staff 109-115: Treble clef, key signature of two flats. Measures 109-115. Dynamic: f.

116

rit.

Musical staff 116-120: Treble clef, key signature of two flats. Measures 116-120. Dynamic: rit.

121

Maestoso ♩=90

ff marc. 3 fp

Musical staff 121-125: Treble clef, key signature of two flats. Measures 121-125. Tempo: Maestoso, ♩=90. Dynamics: ff marc., 3, fp.

126

Vivace ♩=127

accel. f simile

Musical staff 126-133: Treble clef, key signature of two flats. Measures 126-133. Tempo: Vivace, ♩=127. Dynamics: accel., f, simile.

130

Musical staff 130-133: Treble clef, key signature of two flats. Measures 130-133.

134

Musical staff 134-138: Treble clef, key signature of two flats. Measures 134-138.

139

Musical staff 139-144: Treble clef, key signature of two flats. Measures 139-144.

145

3 rit. 3 3

Musical staff 145-149: Treble clef, key signature of two flats. Measures 145-149. Dynamics: 3, rit., 3, 3.

150

ff fff

Musical staff 150-154: Treble clef, key signature of two flats. Measures 150-154. Dynamics: ff, fff.

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Adagio $\text{♩} = 80$ Con brio $\text{♩} = 105$

Flute 1/2
Flöte 1/2

Oboe

Clarinet 1 in Bb
Klarinette 1 in B

Clarinet 2 in Bb
Klarinette 2 in B

Clarinet 3 in Bb
Klarinette 3 in B

Bass Clarinet in Bb
Bassklarinet in B
(Score 8va)

Alto Saxophone
Altsaxophon

Tenor Saxophone
Tenorsaxophon

Baritone Saxophone
Baritonsaxophon
(Score 8va)

Bassoon
Fagott

Horn 1 in F solo
mf

Horn 2 in F

Horn 3 in F

Flugelhorn 1
Flügelhorn 1

Flugelhorn 2
Flügelhorn 2

Trumpet 1 in Bb
Trompete 1 in B

Trumpet 2 in Bb
Trompete 2 in B

Trumpet 3 in Bb
Trompete 3 in B

Euphonium 1
Tenorhorn (Horn 1)
mf

Euphonium 2
Bariton in Bb (Horn 2)
mf

Trombone 1
Posaune 1

Trombone 2
Posaune 2

Bass Trombone (3)
Bassposaune (3)

Tuba 1/2

Timpani
Pauken *p*

Percussion *marcato*
Floor Tom *mp*

Snare
Kleine Trommel

Concert Bass
Große Trommel

Cymbals
Becken *[Sus. Cymbal]*
pp

Mallets
Stabspiele

14

Fl. 1/2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Fihn. 1

Fihn. 2

Tpt. 1

Tpt. 2

Tbt. 3

Euph. 1

Euph. 2

Tbn. 1

Tbn. 2

B. Tbn. (3)

Tuba 1/2

Timp.

Perc.

Sn.

C. B.

Cym.

Xyl.

mf

mf *solli*

mf *solli*

mf

mf simile

mf simile

mf simile

mf simile

4

mf

rit. **Meno mosso** ♩=120

This page contains the musical score for 'The Outer Ring', page 5. The score is written for a large orchestra and includes the following instruments and parts:

- Fl. 1/2
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Bsn.
- Hn. 1
- Hn. 2
- Hn. 3
- Fln. 1
- Fln. 2
- Tpt. 1
- Tpt. 2
- Tbt. 3
- Euph. 1
- Euph. 2
- Tbn. 1
- Tbn. 2
- B. Tbn. (3)
- Tuba 1/2
- Timp.
- Perc.
- Sn.
- C. B.
- Cym.
- Xyl.

The score features various musical notations, including dynamics such as *simile*, *mp*, and *rit.*, and performance instructions like *solo* and *mi*. The tempo is marked as **Meno mosso** with a metronome marking of ♩=120. The score is arranged in a standard orchestral layout with staves for each instrument.

44

Fl. 1/2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Fln. 1 (tenuto)

Fln. 2

Tpt. 1

Tpt. 2

Tbt. 3

Euph. 1

Euph. 2

Tbn. 1

Tbn. 2

B. Tbn. (3)

Tuba 1/2

Timp.

Perc.

Sn.

C. B.

Cym.

Xyl.

mp

mf

tutti

The Outer Ring

rit.

Più mosso

accel.

This musical score is for the piece "The Outer Ring" and is page 7 of the score. It features a large ensemble of instruments. The score is divided into two systems. The first system includes Flutes (Fl. 1/2), Oboe (Ob.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The second system includes Horns (Hn. 1, 2, 3), Flute Horns (Flhn. 1, 2), Trumpets (Tpt. 1, 2), Trombone 3 (Tbt. 3), Euphoniums (Euph. 1, 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn. (3)), Tuba 1/2, Timpani (Timp.), Percussion (Perc.), Snare Drum (Sn.), Cymbals (C. B.), and Xylophone (Xyl.). The score is in 2/4 time and includes various musical notations such as triplets, slurs, and dynamic markings like *mp* and *mf*. Performance directions include "rit." (ritardando), "Più mosso" (faster), and "accel." (accelerando).

85 **Allegretto** $\text{♩} = 105$ 1. Flûte = Piccolo (ad.lib.)

Fl. 1/2 *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2

Cl. 3

B. Cl. *ff sfz*

Alto Sax. *ff sfz*

Ten. Sax.

Bari. Sax.

Bsn. *ff sfz*

Hn. 1

Hn. 2

Hn. 3

Flhn. 1

Flhn. 2

Tpt. 1

Tpt. 2

Tbt. 3

Euph. 1 *ff sfz*

Euph. 2 *ff sfz*

Tbn. 1 *ff sfz*

Tbn. 2 *ff sfz*

B. Tbn. (3) *ff sfz*

Tuba 1/2 *ff sfz*

Timp. *ff*

Perc. Triangle *f*

Sn. *ff sfz* *mp* *cresc...* *4*

C. B. *sfz*

Cym. *sfz*

Xyl. (Flute)

96

Fl. 1/2 *cresc...* *mf*

Ob. *cresc...* *mf*

Cl. 1 *cresc...* *mf*

Cl. 2 *mp* *cresc...* *mf*

Cl. 3 *mp* *cresc...* *mf*

B. Cl. *mp* *cresc...* *mf*

Alto Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

Bsn. *mp* *cresc...* *mf*

Hn. 1

Hn. 2 (Saxophone) *mp* *mf* play

Hn. 3 (Saxophone) *mp* *mf* play

Fln. 1 *mp* *mf*

Fln. 2

Tpt. 1

Tpt. 2

Tbt. 3

Euph. 1

Euph. 2

Tbn. 1 *mf* play

Tbn. 2 (Saxophone) *mp* *mf* play

B. Tbn. (3) (Saxophone) *mp* *mf* play

Tuba 1/2 *mf*

Timp.

Perc.

Sn. *mf* *cresc...* *mf* *on head*

C. B.

Cym.

Xyl. *mp* *cresc...* *mf* play!!

110

Fl. 1/2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Flhn. 1
Flhn. 2
Tpt. 1
Tpt. 2
Tbt. 3
Euph. 1
Euph. 2
Tbn. 1
Tbn. 2
B. Tbn. (3)
Tuba 1/2
Timp.
Perc.
Sn.
C. B.
Cym.
Xyl.

134

Fl. 1/2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Flhn. 1
Flhn. 2
Tpt. 1
Tpt. 2
Tbt. 3
Euph. 1
Euph. 2
Tbn. 1
Tbn. 2
B. Tbn. (3)
Tuba 1/2
Timp.
Perc.
Sn.
C. B.
Cym.
Gls.

fp *f*

tr

